
Violin

Die verkaufte Braut

Ouvertüre
Violine I und II

Bedřich Smetana

Vivacissimo



33

sf sf sf p subito

pp

1

38

43

48

sempre p

53

58

63

68 Violine II

73

78

sempre p

83

88

93

cresc. *poco a poco cresc.*

98

A *ff sf sf sf sf > sf f marc.* *pizz. >*

402 2 1 1 2 1 1

pp

406

410

p *poco a poco cresc.*

414

cresc.

419

f

423

cresc. *ff* *sf*

Don Juan

Violone I und II

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

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Richard Strauss
op. 20

I

II

6

ff

ff

ff

ff vibrato

ff vibrato

12

20

mf

ff

ff

ff

Vl. I / II unisono

25

ff

Vlc.

ff

30 *fff* VI. I / II unisono

Ob.

fff

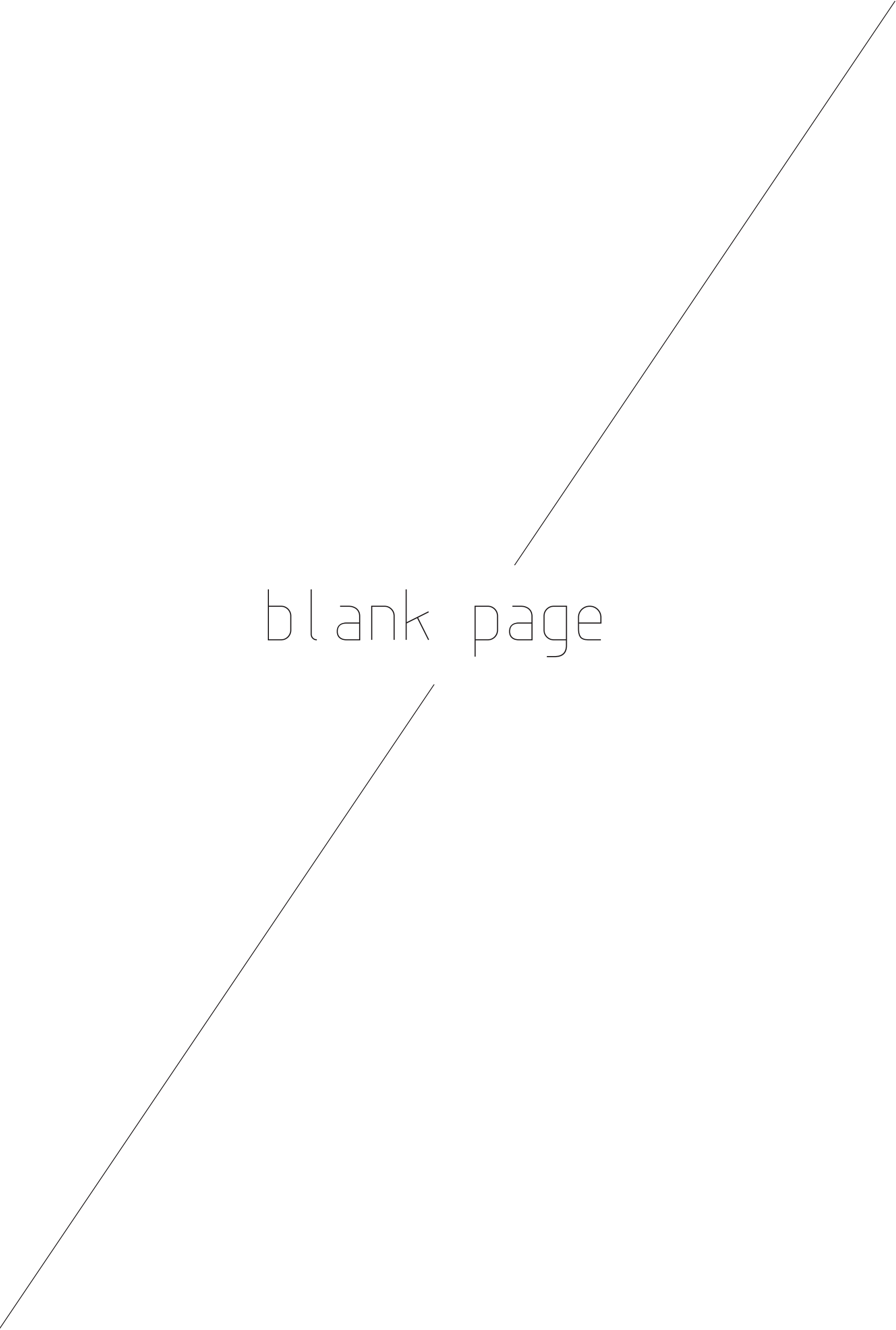
34

Fl.

50 *Molto vivo* *f* *p*

54 *p* *p* *cresc.*

58 *ff* *ff*



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CAPRICCIO ESPAGNOL

Vivo e strepitoso

NIKOLAI RIMSKY-KORSAKOV, Op. 34

Introduction: *ff* non div.

Main Section:

- pizz.* *p*
- m.s.* *sempre pizz*
- m.d.*
- arco*
- pizz.*
- arco*
- pizz.*
- m.s.* *sempre pizz*
- m.d.*
- p* *sempre pizz.*

Piano Section:

- Solo arco*
- arco*

Conclusion:

- divisi*
- ff*

Andante con moto

♩ = 112

f cantabile

p rit.

sul G

Vivo e strepitoso

Solo

con forza

spiccato

tr

2 Solo

Cadenza con forza

Solo

e capriccioso

dim. e o rit.

Tutti

quasi Guitara pizz. non div.

ff *spiccato assai* *p*

mf *div.* *non div. pizz.* *arco*

mf *pizz.* *arco* *mf* *arco* *p cresc.* *p cresc.* *attacca*

ff *7 sempre non div.* *f*

SOLO *grazioso* *3* *3* *2*

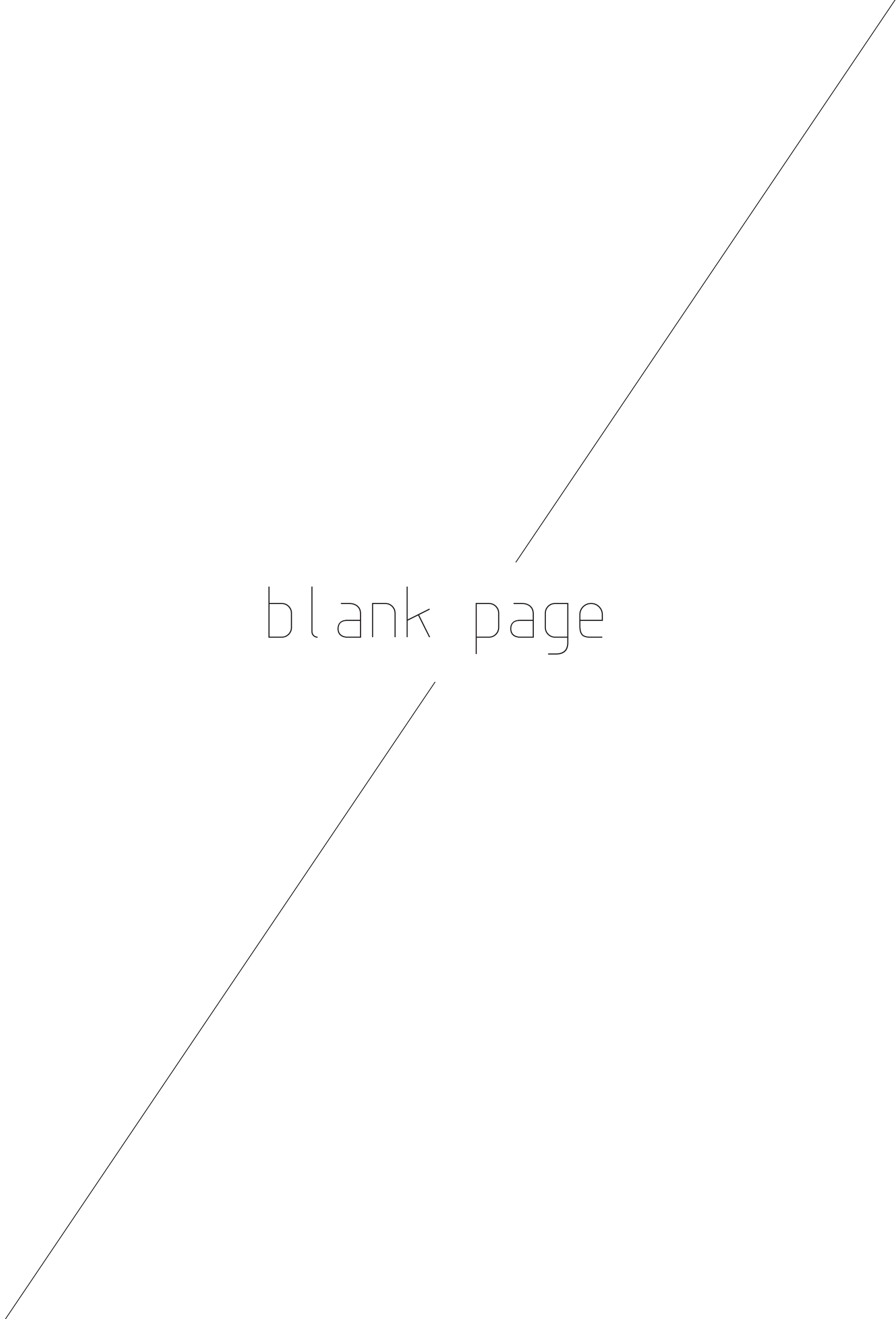
The musical score is written for a string ensemble, likely a quartet or quintet. It consists of nine staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. It also includes performance instructions and dynamic markings in Italian, such as *quasi Guitara pizz.*, *non div.*, *ff*, *spiccato assai*, *p*, *mf*, *div.*, *non div. pizz.*, *arco*, *p cresc.*, *attacca*, *7 sempre non div.*, *f*, *SOLO*, and *grazioso*. There are also numerical markings like 0, 2, 7, 8, and 3.

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation is arranged in 12 staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *mf* (mezzo-forte), *p* (piano), *cresc. poco a poco* (crescendo a little), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions include *Solo.*, *Tutti*, *saltando* (jumping), *spiccato assai* (very spiccato), and *Flageolet*. The notation includes many slurs, ties, and trills. The piece concludes with a double bar line and a 2/4 time signature.

pizz.

arco

Presto



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The Swan Lake Suite

Tempo di Valse

PETER TCHAIKOVSKY, Op. 20

1
II restez *ff*

cresc.

mf cresc.

1118

Andante non troppo
Solo 1 con sord. *con molto espressivo* 2

ff *p* *poco cresc.* *mf* *p*

Viol. Solo. *più mosso* *riten.* *f* *mf*

The musical score consists of ten staves. The first five staves are in a key with four flats (B-flat major or D-flat minor) and a common time signature. The first staff contains several triplet and 9th-note passages. The second staff includes the instruction *con molto espressivo* and a tempo change from *rit.* to *a tempo*. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a *mf* dynamic and a *pizz.* (pizzicato) instruction. The sixth staff begins a new section marked **Vivace TUTTI** in a key with two sharps (D major or F# minor) and a 2/4 time signature. The remaining five staves (seventh to tenth) continue this section with dense, rhythmic patterns.