
Oboe

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

Adagio assai [♩ = 66 - 72]

L. van Beethoven
op. 55

The musical score is written for a single melodic line in E-flat major, 2/4 time. It begins with a 7-measure rest, followed by a first ending bracket. The score is divided into measures 12, 36, 41, 50, 55, 64, 72, 80, 84, 88, and 95. Dynamics include *p*, *cresc.*, *decresc.*, *f*, *sf*, *ff*, and *sempre più f*. Articulation includes accents and slurs. Rehearsal marks 1, 2, and 3 are present. A section marked 'Maggiore' begins at measure 64. The score concludes with a double bar line at measure 95.

3. Satz Scherzo

Allegro vivace $\text{♩} = 116$ [$\text{♩} = 120$]



TRIO



4. Satz Finale

Allegro molto [$\text{♩} = 120$]



210 *sempre f*

216

222 *f*

232 259 *dolce*

262 348 *Poco Andante* [♩ = 80] *p* *p con espress.*

350 *sf* *sf* *p*

360 *sf* *p*

365

369 *cresc.* *p* *p*

374 *cresc.*

378 396 *p* *p*

399 *p*

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

I.

Fag. *p*

dolce

7

12

17

22

28

pp

p

dim.

mf

p

Bilder einer Ausstellung

III. Les Tuileries

Allegretto non troppo, capriccioso [♩ = 120]

Modest Mussorgski
orchestriert von Maurice Ravel

*) Die Sechzehntel in den Takt 2, 4, 6 und 12 werden oft staccato ausgeführt.
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

V. Ballett der unausgeschlüpften Küken

Scherzino, vivo leggiero [♩ = 140]

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Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino [♩ = 76]

p dolce

p

[ad lib.]

[∞]

Allegro

[♩ = 144]

p

