
Cello

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

ff

ff

f *p*

p

p *cresc.*

ff *rapidamente*

sfz

p espr.

p

pp
poco a poco più vivente
cresc.
p
molto espr. f

(F)
p espr.
cresc.
f
mf espr.

sempre un poco stringendo
f cresc.
molto espr.

un poco più lento
fff

1 *Tempo vivo*
p senza espr.

(G)
mf
poco sostenuto
calando

1
p

Wilhelm Tell

Gioacchino Rossini

Ouvertüre

Andante $\text{♩} = 54$

Solo

espr.

8

2. Vcl. 1

16

dolce 3 3

22 1 (A) 1 *pp*

29 3 3

35 1 1

43

Dichter und Bauer

Ouvertüre

Franz von Suppé

Andante maestoso

16 Solo
mf

20 *rallent. un poco*

24

29 *a tempo*
pp

32 1

36 1
pp

40

43

48 *morendo*

Detailed description: This page contains the musical score for the bassoon part of the overture 'Dichter und Bauer' by Franz von Suppé. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 16 with a 'Solo' marking and a dynamic of *mf*. The tempo is 'Andante maestoso'. The score includes various musical notations such as slurs, ties, and triplets. A 'rallent. un poco' marking appears at measure 20. The tempo returns to 'a tempo' at measure 29, where the dynamic changes to *pp*. There are first endings marked with '1' at measures 32 and 36. The piece concludes at measure 48 with a 'morendo' marking and a double bar line.

SERENADE

Allegro moderato (♩=84.)

PETER TCHAIKOVSKY, Op. 48

f
cresc.
f
cresc.
p *più f* *cres - cen*
p *più f* *p* *poco* *a*
poco *cresc.* *cres - cen* *do*

Allegro con spirito (♩=144.)

mf con anima
f
f
f *cresc.*
ff *3* *ff*

